



Booking Form for Study Day Tuesday 21st April 2026

Portraits in Stone: The Great Cathedrals of Medieval England

The time span of five hundred years in which the great medieval cathedrals of England were built, was the greatest single period for architectural achievement in design and craftsmanship in English history. From Durham to Gloucester and Exeter we'll hear about structural and aesthetic details together with some of the fascinating figures and events behind them.



Lecturer: Mark Cottle

Mark is a popular and well known Lecturer with the members of the Arts Society Exeter. Following studies to Post Graduate level in Late Medieval Society and Culture, he has had a career in lecturing and is now an accredited Arts Society Lecturer not only lecturing in the British Isles but also abroad, most recently in Germany and Australia. For this study day he will look at the development in Cathedral building over 500 years and as always, will provide participants with an up-to-date annotated reading list and detailed course file to underpin the day. We hope that the day will provide you with interesting insights for visits to some of these Cathedrals.

Venue – Studio 1 The Phoenix Arts Centre , 2nd floor (lift available)

Programme: **Registration 9.30-10.00am.**

1st lecture session 10am -11.00am; Coffee/tea 11.00 -11.30am 2nd lecture session 11.30 – 12.45

Cost - £26 to include tea and coffee

Payment by BACS to – Lloyds Bank 30-93-14 Account No.00149155

The Arts Society Exeter Reference - your surname.

Please send an email confirming your payment to: **see52bee2@gmail.com**

Alternatively complete the form below and send this form with a cheque made payable to: The Arts Society Exeter and post to Chris Burns, 52 Gras Lawn, Exeter EX2 4SZ

Please enclose a SAE if you require a posted receipt, otherwise confirmation will be by email.

Name/s.....Address.....

Email.....Tel No.....

I enclose payment of.....for the Study Day on 21st April 2026

